



Attractive Fascinante

Alluring Attraction, Captivating Fascination

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
<http://community.livejournal.com/afascinante/>

Want more love?
Need more sex?

Do you feel the Allure?
Do you love the fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/atascicante/>

Attractive Fascicante
Alluring Attraction, Captivating Fascination

Be part of us. Satisfaction Guaranteed!



Attractive Fascinating
Alluring Attraction,
Captivating Fascination
&
Fantasy Shrine

Present
Kyoukasho no Koibito
(Darling in a Textbook)

Find yourself fascinated?
Searching for your fantasy?

Visit us at

<http://community.livejournal.com/fascinating/>
<http://www.fantasyshrine.clockd-rattles.com/>





Attractive Fascinate

Alluring Attraction, Captivating Fascination

<http://community.livejournal.com/afascinate/>



Fantasy Shrine

<http://www.fantasyshrine.cloud-realms.co.uk/>

Kyokasho no Koibito (Darling in a Textbook)

by Nishimura Syuko

Credits

Attractive Fascinate & Fantasy Shrine

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教科書の恋人



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ビブロス

元来おぼろけのミラレーマン(西村)が本
事になっているおぼろけ——それは教科書から
切りぬいた物語世界の物語だった！ そんな
おぼろけにまつおぼろけや年にならぬミラ
レーマンがいる。社内一男であるおぼろけ。彼一男の
正体は…… 17 物語世界の物語は……





*Attractive Fascinating
Alluring Attraction.
Captivating Fascination*

*Princess
Kyoukasho no Kōshō
(Darling in a nutshell)*

*Can you feel the Attraction?
Visit us at:*

<http://www.dailycosplay.com/kyoukasho>

Attractive Fascinating

*Alluring Attraction,
Captivating Fascination*

*Kyoushoku no Koibito
(Darling in a Topcoat)
by Nishimura Syuko*

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DARLING

FALLING

GENTLY

舞い降りた

恋心

2



KEIGO,
WAIT!

CAN'T
WE?

WA...
WAIT!

HURTS
...

NOT EVEN
LIKE THIS?



TSK...

AH...

TSK...

AH

...

AH

...



YESTERDAY,
TAKAMISHI
AND SAN-
MONTA
WERE
TEACHING
ME SUI-
SEN.

NOTE: SUI-SEN WAS THE
TECHNIQUE THAT INVOLVES
UNDERSTANDING YOUR
MINDS BACK-UP POWER



WHY...
DO YOUR
MUSCLES
HURT?



IT'S
RIDICULOUS
TO TRY TO
MASTER
REALLY!! IN
SUCH A
SHORT TIME.
DON'T PUSH
YOURSELF!

AH...I
THINK
YOU
CAN
MOVE
NOW
...



BUT I
WANT TO
DO...



KEIGO

HUNT

KEIGO,
YOU SEEM
TO TREAT
THIS
VILLAGE,
Tsumi-
Kakure*,
AS IF IT'S
YOURS.

NOTE: * RECLOSED MOON.



CLINK

ARE YOU...
USED TO THE
LIFE IN THIS
VILLAGE YET?
THERE AREN'T
MANY
CONVENIENCES
...A LOT OF
THINGS.

YEAH

THAT'S
VERY
HONEST
OF
YOU.



OVER TIME,
I FINALLY
FOUND A
PLACE
WHERE I
WANTED TO
RETURN...

KEIGO



SINCE I
WAS FOUND,
I...
WAS
DIFFERENT
FROM...
THE
MANY
OTHER
KAKURE*
TROOP...

I WAS
TRUSTED TO
THE ELDERS
AND WE
WERE
ALWAYS
RELOCAT-
ING...

I EVEN THINK
OF ALL THE
VILLAGERS
LIKE FAMILY.



...MAYBE I
WANTED A
PLACE THAT I
COULD CALL
HOME....



JUST
CONTINUE
TO PRACTISE.
THE STONES
WILL SOON
BE
STATIONARY
SO EVEN
SHIRIKEN*
CAN AVOID
HITTING
THEM.

SENDO
H

STUPID.
IT'S NOT
POSSIBLE.



HOW
MANY?

THREE...
I THINK.



I'M STILL
FAR FROM
IT. WASN'T
IT

*NOTE: SHIRIKEN (PRACTICE) STONES ARE A TRADITIONAL JAPANESE CONCEPT. SMALL, SHARPENED, ROUNDED STONES USED FOR PRACTISING THINGS OF NATURE THAT ARE USED FOR TRAINING AND PRACTICE.



I JUST
DIDN'T
WANT A
REASON TO
LEARN MY
MINJUTSU.



WHAT YOU
ARE
LEARNING
IS ONLY
THE MOST
FUNDAMENTAL
OF
MINJUTSU.

ARTS.



HE IS...
MEMBER*
OF THE
KUROTSUGU**
NINJA CLAN.

AH...



LAST YEAR...
HIS ELDER
BROTHER AND
HEM LEFT
THEIR
VILLAGE BUT
HIS ELDER
BROTHER GOT
CAUGHT...

THE
INFORMATION
HE GOT WAS
THE KURO-
TSUGU CLAN
STOLEND
HIM SO AS
TO SAFE-
GUARD THEIR
SECRETS...

BUT EVEN
TODAY, HE
STILL
BELIEVES
THAT HIS
ELDER
BROTHER IS
BEING HELD
CAPTIVE BY
THE KURO-
TSUGU CLAN.



DON'T
THINK HIGHLY
OF YOURSELF
JUST BECAUSE
YOU ARE
LEADER'S OLD
ACQUAINTANCE.

KETSUKES
!!



SORRY,
KADURA.



BUT... THAT
GUY IS A
LITTLE
PITIFUL.

*NOTE: "MEMBER" AND "NINJA" OF BUT NAME WAS NOT
RECORDED IN THE KUROTSUGU VILLAGE. THEY ARE ONLY
SUSPECTED TRUSTING AND ARE KNOWN ONLY BECAUSE
OF THE SECRETS THEY ARE HOLD. **BLACK FOX



THAT GUY...
HOPED TO BE
LEADER'S
ASSISTANT
SO THAT HE
COULD REPAY
LEADER'S
KINDNESS.



LEADER
BROUGHT
ME
BACK.

WHEN HE
BECAME
MURKIN
AND WAS
DE OPERATE
WITH
NOWHERE
TO GO...



AH!



CH

ET



I
WANT
TO
REPAY
YOUR
KINDNESS



AH!



LEADER



ALTHOUGH
I HAD A
DRIVER
BRING ME,
ABOUT
HALFWAY
THROUGH
THE TRIP

THE ROAD
REAP-
PEARED
SO I HAD
TO WALK...
BUT I
DIDN'T
KNOW
WHICH
WAY TO
GO...

IN
SHORT,
YOU GOT
LOST.



CHIEF!!

OCHIRA
!!



THIS...
KITCHELOW
ASKED ME
TO DELIVER
THIS TO
YOU.



IT'S NOT
EASY TO
COME
THIS FAR

HE WAS
CRYING
SO HARD
WHEN I
PICKED
HIM
UP...

WHY
DID
YOU
COME
HERE?



AH!



OUR MISSION IS TO PRODUCE THE MESSAGE AND DELIVER IT TO OUR CLIENT LOCATED IN NEW YORK WITHIN THE SPECIFIC TIME GIVEN TO US.

THIS IS THE ENTRUSTED TOP-SECRET FILE, "AGARI PROJECT" BY HIKAMA CITY.



IF THIS LEAKS OUT...

IT WILL PLACE TSURUKAKURE IN GRAVE DANGER—
...SO PLEASE UNDERSTAND THE IMPORTANCE OF THIS MESSAGE.

THE FATE OF HIKAMA CITY LIES IN THIS IMPORTANT PROPOSAL...



...THIS IS THE FIRST TIME I'VE SEEN THIS KIND OF DOING.

WHAT DO YOU THINK?

APPROVAL TO VIEW THE DOCUMENT.

AND
TOO.



CAN YOU
DECODE
THESE?

PLEASE
GIVE ME
SOME PAY.



CAN
YOU ...

LET ME
TAKE A
LOOK?



THIS

I PARTICI-
PATED IN A
MEETING IN
WASHINGTON
WITH THIS SAME
KIND OF
MESSAGE
DECODING.



OPEN



THE MISSION
TO DECODE
WILL BE
HANDLED BY
KASHIRA.

THE REST OF
YOU TIGHTEN
THE SECURITY
AROUND THE
VILLAGE.



I'M NOT
DOING THIS
FOR YOU.

ARE YOU
KEEPING
WATCH?



USING
REDEMPTION
ON LEADER
TO BECOME
A NINJA...

WHAT MAKES
YOU THINK
YOU ARE
ABLE TO
GUARDBOARD
THAT DOOM-
ABOUT?



IT'S
OKAY.

SORRY,
IS IT
TOO
BRIGHT?

AH...GHEP,
AREN'T YOU
GOING TO
GET SOME
SLEEP?

I GOT
TOO
INVOLVED
AND
FORGOT
THE
TIME...



WHAT IS
IT ...
WHY CALL
ME OUT?

ARE
YOU
PLAYING
WITH
US?

YOU ARE
THE ONE
WHO OFFERED
TO HAND OVER
SAGAKI
KATSUMI'S LOVER
IN EXCHANGE
FOR YOUR
BROTHER'S
WARRIOR-
ABILITIES!

THE PLAN
HAS
CHANGED.
I WILL
KEEP YOU
UPDATED.





THAT MEANS
THERE'S
SOMETHING
INTEREST-
ING
GOING ON
IN THERE
NOW.

HOW ARE
THE ONE
WHO
WANTED
KOP OUT
OF THE
VILLAGE—

SHUDDER
!

MOON
!



INTRUDERS!
SURROUND
KAPURA'S
ROOM NOW!
DO NOT LET
THEM
ESCAPE!

BASTARD
...WHO
LEAKED
THE
INFORMA-
TION??

LEADER
!!

CLING
CLING



LET'S GO.



THE VILLAGE
WAS UNDER
ATTACK. WE
HAD TO GET
YOU AND THE
DOCUMENT
OUT FAST.

...KEE-DO.

YOU'RE
AWAKE..

THE
VILLAGE!

WE
ARE...AT?

NA...



DON'T
WORRY.
THE
VILLAGE...

IS THAT
SO?
SORRY TO
ASK YOU
TO DO
THIS
NOW.

IT'S
OKAY...

AH...THE
BROOMING
IS ALMOST
DONE..



HOW IS
IT
GOING?

AH, I'M
DONE.



HEH
...



YOU
SHOULD.

AH...



THANK
YOU
FOR
THE
HARD
WORK.

I NEED
TO REST
FOR A
WHILE.



DON'T...

DON'T
GIVE THE
FILE TO
HIM!



YOU ARE
NOT
KIBO.
WHO ARE
YOU?



AMINO?

YOU'RE
HORRIBLE.
MY ISSUES
HAD
NOTHING TO
DO WITH
FRUIT-
KAKURE...



IF... YOU
REALLY
WANT TO
KNOW,
IT'S THE
KURO-
TENGU
CLAN.

YOU ARE
ASKING
WHO I AM?
NO NINJA
WOULD
ANSWER
THAT
QUESTION.



YOU... YOU
ARE THE
ONE WHO
PROMISED
TO TELL ME
ABOUT MY
BROTHER'S
WHEREABOUTS.

YOU'RE
JUST A
SLAVE WHO
SERVES THE
BETTER
LEADER.

FROM
KUROTSUCHI
TO
TENG-
KAKURE...

IT'S NOT MY
CONCERN IF
THEY ARE
RELATED. YOU
ARE THE ONE
WHO CAME TO
US AND
OFFERED TO
TRADE KISAO'S
LOVER TO US.

DEAR.



HE WAS
TRULY
DEVOTED TO
THE
VILLAGE.



WHEN YOU
ABANDONED
THE
VILLAGE
AND WERE
CAUGHT BY
OTHER
NINJAS...

HE
KILLED
HIMSELF
TO
SAVE
OUR
THE
VILLAGE
SECRETS.





SMALL
TRICKS...



BLANK
PAPERS



THIS
IS THE
REAL
COPY.
IF
YOU
DON'T
RELEASE
HIM, I
WILL
BURN IT.



WHAT DO YOU
WANT TO DO
NOW...
DESTROY IT?

I WILL
FOLLOW
HIS
BROTHER.



KABURA



PROTECT...
THE
VILLAGE...
PROTECT
TSUKI-
KAKURA...

PROTECT...
MY
VILLAGE...



SO NOW,
KITSUNE AS
A NINJA, YOU
SHOULD BE
ABLE TO
ESCAPE.



IT'S
USELESS.

YOU ARE
WILLING TO
GIVE UP
YOUR LIFE
FOR A
VILLAGE
AND A
TRAITOR?

YOUNDKAKURE
IS THE PLACE
THAT KETSO
COULD
FINALLY CALL
HOME.

HEARDY??

REPORT
TO KETSO.



IT'S A PITY
FOR YOU TO
BE KRISPO'S
LOVER.



FOR THOSE HE
CALLS FAMILY,
FOR THE PLACE
HE CALLS
HOME....



I HAVE TO
PROTECT.



EVEN IF IT
MEANS
PUTTING MY
LIFE AT
STAKE.





DO
WHATEVER
YOU WANT
TO MY
BODY.

I
WON'T
TELL.



WHERE
?

YOUR
WAY OF
HANDLING
THINGS
...
TO HIDE
THE
DOCU-
MENT...

DON'T
A MIND
GLUING
TO
INTERRO-
GATIONS?



AH...
HE'S
ENJOYING
HIMSELF.

WOW...
WOW...

AN...



WOW...
OH...

LET ME
GO!

KAZUMA,
YOU SEE, I
CAUGHT
HIM.





TALK...
NOW.



TO MAKE A
MAN GIVE UP
IS ALSO A
NINJA'S
SKILL...
I WANT TO
KNOW HOW
LONG YOU
CAN LAST...



AN
AAAH

THRUST

SURPRISED



IT'S A PITY.
LET'S
CONTINUE
NEXT TIME.



KARUNA...
THE
TOKUGAWA
CLAN...

KARUNA





KAKURA!

I WILL
REMEMBER
YOU



AH...



GOOD.

I AM
KATAGURA
KAKURA, THE
NEXT LEADER
OF
KUROTSUKI
CLAN.









YOU
PROTECTED
...THE
VILLAGE...
AK...

THANK
YOU

YEAH...



I CALLED
OUT FOR
YOU SO
MANY
TIMES...

KAGURA



KEL... GO...

YOU'VE DONE
VERY WELL...

WE REALLY
WANTED TO
GO AND
GET HIM
BUT WE
HAD TO
STAY IN
NEW YORK
FOR THE
TIME
BEING.

THE ONLY
FROM
BEFORE...
THE ONE
CALLED
KATAKURA
KAZUMA.
HE'S THE
ONLY ONE
WHO GOT
AWAY.

KEEP
THAT
SECRET...

WHAT'S
HE
WORRYING
ABOUT?



THE
YOUNGER
ONE?

IF YOU DO
THAT, THE
YOUNGER
ONE WILL
NOT BE
TOO HAPPY
ABOUT IT.

ASLEEP OR
AWAKE, I
WILL STAY
BY YOUR
SIDE.

WE STILL
HAVE 24
HOURS
BEFORE
THE
GLATED
TIME. I
WILL STAY
CLOSE TO
YOU.

HEY,
WE'RE
LEAVING
SOON.

SAFE-
GUARD...
SAFE-
GUARD.





YOU ARE
ALWAYS A
GUARDIAN
WHEREVER
YOU GO...



WE CAN TRADE
THE YOUNGER
GENERATION
OF THE
TEUKIKAKURE
CLAN WHEN
WE REACH
THERE.



KETSUKU
...



OK! LET'S
GO.



DARLING IN THE TEXTBOOK



I'M
HOME ?
!!



YES...
'CAUSE...
I FEEL
SAFE
HERE...



SO YOU
LIKE IT
HERE
BETTER
THAN AT
YOUR
OLD
HOUSE?

WOW...
MY
LOVELY
HOME
SWEEET
HOME!

WOW...
IT'S ONLY
BEEN 5
DAYS...
BUT I FEEL
THE BEST
WHEN I'M
HOME...



REALLY
...?

NO.
TONEIGHT
I'M
STAYING
HERE.

THANK
YOU SO
MUCH
FOR
PICKING
ME UP!



AAAA
....



TONIGHT
YOU'LL
HAVE TO
STAY WITH
ME UNTIL
MORNING.



KRI...
ICHI-
ROU

...AH...
AH...

URON

TSK...
NN...

AH...
NN...
AH...



TSK...
I TOLD
YOU...
I WAS
CLAMMING...

8 DAYS
OF
HOLIDAYS
IT IS

IDIOT
!!



AH... NO...
DON'T...
SUCK
ANY...
MORE...

AH...
AH...

I'M...
CLAMMING
...
AH...
AH...

SUCK
SUCK
SUCK



AH...
AH...
FINE...
THEY
ARE
HAPPY...

I SEE...

THE
SAME...
BORING
...AH...
TSK...

AH



MY...
OLD
HOUSE

AH...

HOW
ARE
YOUR
PARENTS?



...WORK..



KETI-
CHIRON!
...?

WHAT...
HAVE
YOU
BEEN
DOING?



THE
WORLD WILL
BE MINE.



THERE
IS
AN
IMPORTANT
PROJECT
THAT
WE'RE
HANDLING
RIGHT
NOW...

WORKING
...
DURING
THE NEW
YEAR?



NEXT
WEEK,
KAGURA
AND
HIS MEN
WILL BE
BRING-
ING
BACK
SOME
INFORMA-
TION

...WE CAN
EXECUTE
OUR PLAN
ONCE WE
GET IT.

THE
PLAN
TO MAKE
A MAJOR
ATTACK ON
JAPAN, THE
HEART OF
ASIA—
IF THAT
SUCCEEDS...



THE
WORLD
THAT
MORALITY
DIDN'T
CONQUER
...

THE
WORLD
THAT YOU
HAVE BEEN
THINKING
OF FOR
SO
LONG....



JUST
WAIT A
LITTLE
LONGER,
KENSUKE...



THE
WORLD
...



IS
THERE...
ANYTHING
...THAT I
CAN DO TO
HELP...
SOME-
THING?



LET ME
FULFILL
YOUR
DREAM
FOR YOU.



YOU
STAY
HERE..



THERE
IS.

WHAT?

AL-
THOUGH
I CAN'T
BE LIKE
OTHER
TO...
HELP
YOU
WITH
THE
PLAN..



YOU MEAN
LIKE A
HISTORY
BOOK??

HMMPH-
THIS
KINDA
THING
MIGHT
GET
WRITTEN
IN ANY
TEXT-
BOOK!!

YEP!



SAFEGUARD
THE PLACE
THAT I CALL
"HOME".



THIS IS
WHAT YOU
GAVE ME
EARLIER.
THE LOCAL
PRODUCT
FROM YOUR
DAD...



BUT I
THINK IT'S
A BIG
RESPON-
SIBIL-
ITY...

I
DON'T
THINK
SO!



HEY,
COMES IN
HERE.
YOU'LL
CATCH A
COLD.

JUST
LIKE
YOU

AH —
THAT WAS
THE
SOUVENIR
FROM
YUTAKA
ASSOCIATION !!
SO DANG-
EROUS!!
WHAT WAS DAD
UP TO —

THIS
IS
CUTE.



LISTEN, IT
WILL BE A BIG
JOKE IF THE
GREAT MAN
CATCHES A COLD
LIKE THAT...

HAA

え

THAT
WAS
A
BIG
SIGN

I
JUST
FINISHED
MY WORK.
WOULD YOU
LIKE TO
HAVE LUNCH
WITH ME?

CHIEF
KAGURA
!!

USING
"COME BACK"
SOUNDS A
LITTLE...
I RESIGNED,
REMEMBER?

WHEN
DID YOU
COME
BACK?



YOU
WON'T
UNDER-
STAND.

CHIEF
IS...
KEISBO'S
MOST
CAPABLE
MAN...



OH...
THAT'S
TRUE.



I MAY BE
AN ADULT,
BUT I CAN
HAVE
PROBLEMS
TOO...

WHAT'S
WRONG?
YOU
DON'T
LOOK
TOO
GOOD.



BUT
AT LEAST...
I MASTERED
INTONJITSU.



I AM JUST
A NORMAL
PERSON.

WHAT ARE
YOU TALKING
ABOUT IN THE
VILLAGE. I HAVE
TO LEARN
SHUTENJITSU,
SUT-SUT... AND
THEN ENJOY THE
ACHING OF MY
BODY
EVERDAY



AM I
CAPABLE?



See





GETTING
NEAR TO
RULING
THE
WORLD...

HEARING
ABOUT
THE
PLANS...

I SHOULD
BE...HAPPY
OR EXCITED
ABOUT
THIS...BUT,
TO ME, IT
HAS THE
OPPOSITE
EFFECT...
I JUST
CAN'T
IMAGINE...



I CAN'T
FEEL THE
HAPPINESS
IN ME....



SO...
I JUST
WISH...
AT LEAST
I COULD
BE LIKE
YOU...

KATE-
CHIRON
IS... SO...
FULL OF
ENERGY...

I'M...
REALLY A
USELESS
GUY.

I THINK YOU DON'T UNDERSTAND THE IMPORTANCE OF THOSE WORDS.



EVEN IF... YOU CAN'T HELP THE LORD AT ALL?

KIRI-CHIRCH TOLD ME... TAKE CARE OF EVERYTHING... BACK HOME.

AH... SORRY... I JUST FEEL THAT... THEY ARE REALLY BROTHERS.

KEL-
CHIRON
TOLD ME...
TAKE
CARE OF
EVERYTHING
I'VE BACK
HOME.



WELCOME
BACK,
KASURA
SENSEI...

WHAT A
JOBS.



YES!
AFTER
GETTING
CONTROL OF
ASIA, JAPAN
SEEMS TO
BE THEIR
NEXT
TARGET.

THIS
COULD
MEAN...
A THREAT
TO THE
GENERAL'S
CURRENT
POSITION.

ASIAN
PROJECT
—?



HE HAS
SOME
NERVE!

SAKAKI
KEI-
CHIROU

...

A LORD
WHO WANTS
TO EXPAND
HIS POWERS
TO THREATEN
ME, A
GENERAL....



IS THERE...
NO OTHER
WAY TO
STOP HIM?

YES,
THERE
IS.

BUT THE PROJECT
HAS ALREADY
STARTED AND THEY
HAVE INSIDE
INFORMATION
FROM THE
POLITICAL
WORLD...IF
THERE IS ANY
WAY TO
STOP

WE WASTED
TOO MUCH
TIME! IT'S
TOO LATE!!



HE IS MY
COUNSEL,
THE NEXT
LEADER OF
KUROTENSU
CLAN,
KATAKURA
KAZUMA.



WHO'S
THAT?



I ONLY
BOW TO
MY BOSS,
THE REST
IS UP TO
YOU...
DO YOU
WANT TO
HEAR ABOUT
IT...
OR NOT?

KAZUMA,
WATCH
YOUR
MANNERS
IN
FRONT
OF THE
GENERAL!

KAZUMA
!!



THERE IS
A PERSON
WHO SAKAKI
KATICHIROU
IS WILLING
TO GIVE UP
HIS LIFE TO
PROTECT.



KAZUMA!

WELL...
SPEAK!



OH...
A MAN...



OCHIRA
KENSUKE,
A
SALESMAN
WORKING
IN THE
SABO
COMPANY.

HE IS
SABAKI
KEIJI-
CHIROU'S
WEAK
POINT...



THE
PROJECT
SIGNING
CERE-
MONY?

AH
AFTER
THAT

I SEE...
BUT THE
PLAN WILL
COMMENCE
ONCE THE
SIGNING
CEREMONY
IS COM-
PLETED,
RIGHT?

YES.

ALL
THE YPS
FROM ALL THE
ADAM
COUNTRIES
IT MAY TAKE 2
OR 3 DAYS IF
WE STRETCH
IT OUT





BE QUIET
WHEN
YOU ARE
IN FRONT
OF THE
GENERAL!!

LET ME
GO, YOU
BASTARDS!

WHAT
GENERAL
...
WHAT
DID I
...

THE
GENERAL
IS THE
GREAT
ONE!
WATCH
YOUR
MANNERS
!!

WHY DID
YOU
BRING ME
HERE?!

GENERAL?



SUCH A
RECKLESS MAN.
DOES THE
GENERAL REALLY
BELIEVE
THAT
THIS MAN CAN
DISRUPT THE
PROJECT?



KETI-
CHIRON
WON'T
COMB!!

YOU ARE
DISRE-
PABLE!
KETI-
CHIRON-

YOU!
SHUT
UP!



I DON'T
HAVE ANY
EXPECTA-
TIONS OF
HEA

EVEN
IF THE
PUPPET
IS
VERY
BEAUTI-
FUL...
HAMPH

WILL
SAKAKI
STOP THE
STONING
CEREMONY
BECAUSE
OF HIM...



TAKE HIM
TO THE
PUPPET
ROOM.



HAMPH...
I...NOT ONLY
FOR THE
PROJECT...
I WANTED TO
SEE SAKAKI
IN PAIN...



ARE
YOU
TRYING
TO
PROVOKE
ME,
BOY?

NN...

GENERAL,
WE WILL
DO THE
NECESSARY
PREPARA-
TION FOR
YOU.

JUST
SHUT
THE
HELL
UP!!

IT'S
SAD
THAT
THIS
COUNTRY
... HAS
YOU
AS A
GENERAL.

T

H

C

S

T

URGH...

THE
WORLD...
KBI...
KEITCHIRON
...

...HE'S
MORE...
SUITABLE...



IS IT...
SOMEONE
WHO
KNEW
ABOUT THE
SIGNING
CER-
MONY...?

WHAT
HAPPENED
TO
CONTRA?



STOP
HIM!

B
A
M

B
A
M

B
A
M

WHO
IS
HE...



PLEASE GO
AHEAD, MY
LORD! I
WILL TRY TO
DELAY THE
CEREMONY.







AAAAAAAAHHHH

GYAAAAA

SWING

WAH...

GRAB



ST...STOP!
IF YOU DO
THIS, YOU
WILL
DESTROY THE
PROJECT AS
WELL AS
EVERYTHING
ELSE...



KILL

...



NO...
KUTI-
CHIRON.









TO THE
SIGNING
CER-
MONY.

...GO
NOW...



HURRY...



THE
WORLD...



MY
LORD!



IF HE
LEAVE NOW,
WE CAN
STILL MAKE
IT TO THE
CEREMONY.
PLEASE GET
TO THE CAR
NOW!

YOU HAVE TO
RULE THE
WORLD...
KSEICHIRON.



...SORRY...
OOHIRA.



THE
IMPORTANCE
OF WHAT I
HAVE TO
PROTECT...



DON'T
SAY
THAT...

GHIEP... I...
THINK I
UNDERSTAND
WHAT YOU'VE
BEEN TRYING
TO TELL
ME... THE
IMPORTANCE
OF THOSE
WORDS.

I'M
GOING
BACK....

...NO.

—LET'S
GO...TO
THE HOTEL
AND WAIT
FOR THE
LORD.

I SEE...

TO
THE HOME
WHERE
KEITCHIRU
WILL BE
RETURNING...

THIS IS
MUCH MORE
IMPORTANT
THAN ANYTHING
THAT COULD
BE RECORDED
IN A
TEXTBOOK...
THIS IS...
WHAT I
CAN DO—

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LORD
KITCHIRI
IS OUR MOST
HONOURABLE
LORD.

PLEASE
FOLLOW
YOUR DEAD
FATHER'S
FOOTSTEPS
BY MASTER-
ING ALL THE
REQUIRED
SKILLS AND
BECOME...

LORD
KITCHIRI,
A GREAT
LORD SHOULD
POSSESS
STRONG
DETERMINA-
TION AND
EXCELLENT
LEADERSHIP
SKILLS...
AS WELL AS
BE DECISIVE
AT ALL
TIMES.

3



THE GREAT
BEAR OF
YAGASHI
MOUNTAIN.

LIKE THE MOUNTAIN AND THE STARS
HE'S VERY HIGHLY RESPECTED.



教科書の恋人
3

PLEASE
BECOME
A MAN OF
HISTORICAL
SIGNIFICANCE.

DARLING IN THE TEXTBOOK



ANKI.



FINALLY,
THIS LOAD
WILL BE OFF
MY SHOUL-
DERS FOR
GOOD.



NO
ONE WOULD
EVER SUSSE
THAT A NEW
LEADER OF
THIS COUNTRY
EMERGED
FROM THIS
HOTEL ROOM.

THE
SIGNING
CEREMONY
WAS
COMPLETED
IN
SECRET.



CONGRA-
TULATIONS.

THE ECO-
NOMIC
WORLD OF
ASIA WILL
NOW ENTER
A WHOLE
NEW LEVEL.



ARE YOU
IN A
HURRY TO
RETURN TO
KENSUKE?

WHAT'S
WITH THE
BLOOMY
FACE?

ANKI...



OH, I
SHOULD
BE THE
ONE
INSTEAD,
?

TRUTH-
FULLY...

EVERYONE
IN THE
CASTLE
RAISED YOU
WELL...
ALL FOR
THIS
MOMENT.

AS A
CHILD, I
NEVER
WANTED TO
RULE THE
WORLD.

ANKI
SHOULD BE
THE ONE IN
MY PLACE.
BEING THE
SUPREEST,
ANKI...



I...
THOUGHT
ANSKI
HATED
ME...



WHY ARE
YOU
WORRIED
...

FOR TODAY,
FOR ALL THIS,
I TOOK AWAY
MANY THINGS
THAT SHOULD
HAVE
BELONGED TO
ANSKI!



KAGURA
AND...

THOSE
VASSALS
WHO
TOOK
CARE OF
YOU...

EVERYTHING
THAT ANSKI
HAD...



DUPLICATE

DON'T
SOUND SO
PATHETIC.

I LIVED
THE WAY I
WANTED,
WAITING FOR
THIS DAY TO
COME. I
KNOW HOW
HARD YOU
WORKED...



HAVE
SOMEONE
THERE
WAITING FOR
ME AND
THINGS I
NEED TO
DO...

LET'S PUT
IT THIS
WAY, I
ALSO HAVE
A HOME TO
RETURN
TO...



I'M A VERY
LUCKY MAN.







WHAT DID
YOU TELL
KENSUKE??



WHAT
DID
YOU
TELL
HIM?!

DID
YOU
...
SAY
...

MY
LORD...



IF YOU
ONLY
FOCUS
ON THAT
BOY...

ALL OF
THIS IS
FOR THE
FUTURE
OF THE
SAKAKI
FAMILY

STAY
OUT
OF MY
BUSI-
NESS!!



WE'VE
PLANNED THIS
FOR SOME
TIME AND IT'S
ALL FOR THE
WELL-BEING
OF THE
SAKAKI
FAMILY!!

IT'S
ABOUT
TIME FOR
MR.
OGHIRA
TO LEAVE
THE
LORD!!



I WON'T
ALLOW HIM
TO LEAVE
MY SIDE
WHATEVER
HAPPENS!!



KENICHIRO!!
WHAT DO
YOU WANT
TO TELL
KENSUKE?



YOU
KNOW
VERY WELL
THAT HE'S
THE TYPE
WHO'S
WILLING
TO SACRI-
FICE.

HE'LL
LEAVE
YOU FOR
SURE.



IS
KENSUKE
THE KIND
WHO WILL
LISTEN TO
YOU?



WAIT...
MY
LORD!







FLASHBACK....



WELL....

I
CAN
LEAVE
ANYTIME...
JUST LET
ME
KNOW...

KENSUKU!!



HE WAS
ATTRACTED
TO YOU
WHEN YOU
ASKED
HIM FOR
A DATE...

WHY DO
YOU SAY
THAT?

LIGHTWAVE
FROM THE
OVERSEAS
PROJECT
TEAM...
YOU WERE
TOGETHER
WITH HIM
PREVIOUSLY

HE
SEEMS
TROUBLED

WE ONLY
SLEPT
TOGETHER
ONCE...



NO, YOU
DON'T
NEED
TO.



I'M...
STAFF, SO
IT ISN'T
APPRO-
PRIATE TO
SAY
ANYTHING.

WHAT
ABOUT
YOU?

AND?

SHOULD
I BE
WORRIED
?



WHAT?

YOU
WANT
TO TELL
ME THAT
YOU WANT
TO
BECOME
MY
LOVER?



I
WILL
NEVER...
EVER
SAY IT.

THOSE
WORDS



AND
HAVE NO
INTENTION
OF LETTING
YOU GO.

NOW I'M
CAPTIVATED
BY YOUR
BODY...

SAKAKI...



IT'S
YOUR
FIRST
TIME.

AH

AH...

SAKAKI...
WAIT...
LUB-
RICANT...



WELL, I
DITCHED
WOMEN
BECAUSE
THEY WERE
TOO MUCH
TROUBLE.

I
SERIOUSLY
THOUGHT
YOU WERE
TRYING TO
SEDUCE
ME.

TSK...



N...
NO.

AH



I'M NOT
GOING TO
BE HIS
REPLACE-
MENT.

AH...
IT'S JUST...
YOU
LOOKED A
LOT LIKE
SOMEONE I
ADMIRE...



I FEEL
THAT...
YOU'RE...
GREAT...

DO
YOU
LIKE
ME?



IT WAS...
SOMEONE
IN THE
PAST....

A
HISTORIC
FIGURE...
A
WARRIOR.

HE...
IS
NO
LONGER
ALIVE.

NO...
AH...

NH...
AH.



YOU'RE A
WEIRD GUY.

AH...
GROW...

NH...
NH...





BUT...
TO
PEOPLE
LIKE US,
THIS
TRIVIAL
ISSUE...

IS
VERY
IMPORTANT!



SAKAKI...

FOR YOU...
ONLY WORK
IS
IMPORTANT!
THAT'S WHY
YOU
CONSIDER
THIS A
TRIVIAL
ISSUE!!



AH...
MY
LORD...

WHAT'S
WITH THE
COMMO-
TION?



HEY,
OCHAI!



WHAT
DID
OGHIRA
DO?



HE'S
INSISTING
THAT OGHIRA
WAS THE
ONE WHO
OFFENDED
THE
CLIENTS.

IT SEEMS
THAT
ISHIHASHI
FROM THE
OVERSEAS
PROJECT
TEAM DIDN'T
MANAGE TO
MEET HIS
SALES
QUOTA
BUT...



MY
LORD?

GET THAT
ISHIHASHI
...OUT OF
EMERALD
PALACE.



IT WAS A
DISAPPOINTMENT
ON THE
PRICING
PART. THAT
WAS...

NO-
THING.



EPSOT.



IN THE
END... YOU
STILL HAVEN'T
REWARDED ME
FOR HELPING
YOU OUT...
AH...



DON'T
BE
ANGRY.

THIS ALL
BECAUSE
YOU
WEREN'T
CONCERNED
ABOUT
TRIVIAL
ISSUES.

UNTIL
NOW...



IT'S MY
FAULT.



IT'S
FINE.

I WANT
TO HOLD
YOU
NOW...
OCHIRA

YOU...
HOW
CAN
YOU
SAY
THAT?

STOP...
STOP
IT!!



IDIOT...
WE'RE
IN
THE
OFFICE!!



YES...
BUT,
WHY?

YES, ARE
YOU FREE?

CHRISTMAS
...?

AH...
NN...

TSK...
NN...



I'M ONLY
INTERESTED
IN YOU.



NOW I'M
ONLY
DATING
YOU.

WELL
IT'S
GOOD BUT
...WOULDN'T
YOU BE
BORING IF
IT'S JUST
ME?



THEN...
OHAY...HAVING
A SEX PARTNER
TO SPEND MY
CHRISTMAS
WITH ISN'T
TOO BAD...







THEN
I'LL DO MORE
BIG DEALS
TO MAKE YOU
EVEN MORE
PROUD OF
ME.

NO...I...
NOT
INTERESTED
IN...
THAT SIDE
OF YOU...

ARE YOU
INTERESTED
IN
KNOWING
MORE
ABOUT ME?



BUT NO ONE
KNOWS YOU
HAVE THIS
KIND OF
EXPRESSION...

YOU'RE
ALWAYS
FULL OF
ENERGY.



YOU'RE
PERFECT IN
WORK AND
OFF-WORK...
100 MARKS.





IT'S
SO
LATE
ALREADY
...

HE'S
NOT
BACK
YET....



KEN-
SUKE
...



WAIT...
WAIT...
WHAT IS
IT?
DID YOU
FLIGHT?



I WAS SO
WORRIED,
KEIICHEROU!
I HEARD THE
CEREMONY
ENDED QUITE
SOME TIME
AGO.

WHY DID
YOU LEAVE
WITHOUT
HAVING
YOUR
LUNCH...



HUH...
AH...
HE'S
BACK!
HE'S
BACK!

SORRY
TO
MAKE
YOU
WORRY,
CHIEFT!



KE...
KOTI-
CHITOU
...?



I
DON'T
KNOW...
WHAT
TO
DO...

HOW
TO
DO...

HUH...



WHAT
MAKES
YOU
THINK...

I
WANT
YOU TO
STAY BY
MY
SIDE...

I DON'T
WANT TO
LET GO
OF
YOU...



NO
MATTER
WHAT I
SAY...
NO
MATTER
WHAT I
DO...

I KNOW...
YOU WANT
TO LEAVE
QUIETLY.



THE PHONE
CALL...
SOMEONE
FROM THE
CASTLE SAID
SOMETHING?



AFTER THAT
EVERYTHING
WILL BE
GONE...

I CAN'T
GO ON...

WHenever
I THINK
ABOUT MY
LIFE
WITHOUT
YOU...



BUT...
I DON'T
KNOW HOW
TO CHANGE,
EVEN BY
IT.



KEI-
CHIRON...
?



I
CAN'T
MAKE
YOU
STAY...

SO
I
WANT...
TO
BECOME
SOMEONE
LIKE
YOU...

BUT...



HOW CAN I
MAKE YOU
STAY BY
MY SIDE?

HOW DO I
BECOME
SOMEONE
WHO'S NOT
100% WHAT
YOU WANT?



TELL ME
WHAT'S ON
YOUR MIND
NOW.



JUST...
FOLLOW
YOUR
WAY...

I
LOVE...
YOU...

I DON'T
WANT TO
LOSE
YOU AND
THIS
HOUSE.

DON'T GO,
KENSUKE.

I...

MR...

I WILL
MAKE YOU
HAPPY...

YEAH,
AND
TOO...
KEIICHIROU
...



I
LOVE
YOU...

WELCOME
HOME...
KEIICHIROU.

SALUDA

FOR
YOU...
I
WILL
WAIT
HERE...

I WILL
ALWAYS
BE
HERE...

OF COURSE! I
HAVE ANOTHER
34.5 YEARS TO
REPLY MY
HONEST
LOVE. WHERE
ELSE CAN I
GO?

HUH?
NO
INTENTION
OF
LEAVING?

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特別編さっすく

冬休みの大

I SEE...
CHINA'S
REALLY COLD
NOW...
HERE?

NOW IT'S
QUITE
BUSY...

I'M BACK TO
DOING MY
PREVIOUS
WORK....

IT
DIDN'T
SEEM
REAL....

WHY?
MY DAILY
LIFE HAS
BECOME
QUIET
ONCE
AGAIN...



I REALLY
HOPE YOU
CAN COME
HOME
SOON...

BUT
I'M
OKAY.

HAH...
YEAH.

BUT
DON'T
WORRY
ABOUT ME.
DO YOUR
WORK WELL,
KOSICHIRON.

LONELY.

TAKE
CARE.

YEAH...
BYE.

THE
PROJECT'S
WRAPPING
UP...
I'LL BE
HERE FOR
THE TIME
BEING.

CHIEF!!
HUNT?
WHY??

THE
LORD
SEEMS
TO BE
DOING
WELL.

WAAH!





KAZUMA!!



AT
THIS
TIME?

NEW...
STAFF?



WE'VE
JOINED
THE SNAKE
TO CHECK
THINGS
OUT.







I WILL
MAKE YOU
REGRET
WHAT YOU
DID TO
KAGURA.



GET OUT!
I WON'T
LET YOU
LEAVE
HERE IN
ONE PIECE,
KAZUMA!

STOP
POINTING
THAT
FILTHY
MOP AT
ME, KRIKO.



I TOLD
YOU DON'T
POINT YOUR
FILTHY MOP
AT ME!

BASTARD!

BOTH OF
YOU STOP
THAT!!
WE'RE IN
THE OFFICE.



SO...
YOU'LL BE
MAKING ME
REGRET
THIS EVEN
MORE...



DON'T YOU DARE DO ANYTHING TO GOKU!!

I CAN'T FACE THE LORD IF YOU DO THAT!!



HUH?!

PUPPET CASE IT?

OH, I SHOULD BE CAREFUL. THE GENERAL HAS PREPARED A PUPPET CASE FOR YOU.



ARE YOU GOING TO STOP ME?



LEADER!! IS KAZUNA HERE?!

WAAH!!



THE
CLEANING
TEAM
FROM THE
BUILDING?
YOU GUYS
ARE
GOOD...



SHUT UP!
YOU
TRAITOR!!

OH...
HIKEREN.

WA
HA
HA
HA...

BOO



YOU BETTER
WAKE UP!
FROM NOW ON,
WE'LL APPEAR
DAILY IN YOUR
DREAMS TO BEHOLD
YOU!



STAND
RIGHT
THERE,
KAZUHA!!

I TOLD YOU
TO TAKE
AWAY THAT
DAMN MOFT

STOP THAT!
I TOLD YOU,
THIS IS
THE
OFFICE!!

MY
DAILY
LIFE...

NO...



GET HERE.
PLEASE
COME BACK
-- SOON --

THE PROMISE
OF A QUIET
LIFE WAS
ONLY A
DREAM...

OMAKE



HIBO, 184 PAGES

Thank you for buying this manga...even though it had a rather unusual storyline. It became so popular I began drawing it a little more and numerous sites with each story...

Thank you very much for having the effort to read this manga. 1-10

Intention of drawing Moriba's afterwards

After seeing the Emerald Palace, Moriba was distracted and had an accident. The man who was knocked down wasn't hurt at all and happened to be the doctor. On the spot, he...

...died and also returned Moriba. With this escape of mine, Moriba became his acquaintance since he lost his job. And so Coburn and Moriba meet again when he goes back to the castle with the doctor. (Full moon) something like that and [it's not difficult to notice now] it's a good idea. The medical treatment also has to be sudden in some way. Coburn, what are you talking about...

Last but not least, thank you very much for reading!



Mushanaka

Editor Nishikawa and Kusanagi sensei, sorry for all the trouble!





DATA AND PICTURE BOOK / SHONEN JUMP

教科書の恋人 / 西村しゅうこ

22-BAY COMICS

教科書の恋人



西村しゅうこ

11 BLOS



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ビブロス

元氣な高校生と先生のササリマンが本気で恋をしているおそろ——それは教科書から切りぬいた物語の真実だった！ そんな舞台にまつおとってやりにばるともその恋人がいる。社内一男である恋人。彼一男の正体は……!? 物語は下りしるしアリ★



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教科書の恋

DARLING IN A TEXTBOOK



BT...OR...

AI...
AI...

AI...
LSD...

AAA...



DONT...

AI...
WTFB...

JUST DO
IT...
AAA...

YAY...

SAKURA...

JUST DO IT?
... WHAT DO
YOU WANT
ME TO DO?

THIS GUY IS
SAKAKI
KEIICHIROU...
THE MOST
POPULAR
MAN IN OUR
COMPANY...

... MY SEX
PARTNER,
FOR
ABOUT
HALF A
YEAR ...

... IS
NOT
MY
LOVER
...

WELL...

ALWAYS...

AAAH

NOH...

LOH...

AM
YOU
WANT
ME
INSIDE
YOUR

... I'M THE
ONE WHO
ALWAYS
WANTS...

SHOT...
REALLY??

SAKAKI

HE HAS
NEVER
ONCE
S. TO HE
LIKES ME.

... HE
HAS
BEEN...

YOU'RE
SO
BOLD,
OSAMA...





MAKING
YOUR OWN
DECISION...

WHY?



BUT IF
YOU DON'T
MIND,
YOU CAN
DRIVE...



MOVING TO A
PLACE I CAN'T
SEE...

WHY
DIDN'T
YOU
DISCUSS
THIS WITH
ME?!



TELL
ME
NOW!

NO!



HUH?



TELL
ME!

NEVER!



DEARLY?
YOU NEVER
MENTIONED
THEM
BEFORE.

WE'VE
NEVER
REALLY
DISCUSSED
THIS
BEFORE.

MR... WHY DO
I HAVE TO
DISCUSS
THIS
WITH
YOU?

I HAVE
MY OWN
DREAMS
!!



GET...
DO I KEEP
SOMETHING?

...BUT NO
WILL
THANK FOR
AN EXCEL.

NO...SORY,
IT'S STILL
A LITTLE
FURTHER.



MY DREAM...
THIS
WARRIOR
PRINTED IN A
CORNER OF A
TEXTBOOK.



I'LL NEVER
EVER TELL
HER...

COHERENT

IF I TELL HER
THE TRUTH...

STAYING
SOMEWHERE
IN THE GAME
AREA...



WELL...

MORALITY...

NO
WONDERFUL
IT

AND THE
THE TRUTH...



THE GREAT
BEAR OF
YAMABARA
MOUNTAIN!

STEADY LIKE THE
MOUNTAIN...
NOBLE LIKE THE
STAR...

IT
OCCURS
NATURALLY
TO THE
WISDOM IS
TO BE
DOWN OR
VERY
SMALL

TOGETHER
WITH THE
QUALITY OF
YAMABARA

I'M BUILDING A
"CASTLE" AT THE
SAME LOCATION...

WHAT—
MR. WHERE
DO YOU
WANT TO
PUT YOUR
TARDIS??

THE GREAT BEAR OF THE STAR... IT SEEMS
TO BE A VERY INTERESTING STORY

...YOUR
TARDIS...
WHERE DO
YOU WANT
TO PUT IT?

EH...

HOW CAN
THAT BE? I
HAVE YOU
CALLED THE
REAL ESTATE
AGENCY?

BUT
YOUR NEW
HOUSE
DISAPPEARED?

FIRST OF ALL,
LET'S GO
BACK TO THE
DORMITORY...

... HE
SAID
THAT ...

NO ANSWER

WENT TO
WENT TO
COMPLAIN...

WHAT'S
WRONG? **OCHIRA**
!!!

...JUST
LIKE
THAT...

SOON
DORMITORY
THREE...

I WANT TO
HELP...
BUT I HAVE
A FAMILY
MEMBERS...

THIS
LIKE
THIS...

SOS...
SOS...

I CAN'T
TAKE ON
ANY...



PLEASE
PARDON MY
RUDENESS

BUT
AREN'T WE
TAKING THIS
A BIT TOO
FART?



IT CAN'T
BE IT
YOU'RE
TAKING
HIM BACK
TO THE
PALACE?

I NEED TO
KEEP HIM BY
MY SIDE TO
KNOW WHAT
HE'S BEEN
DOING

THIS
MIGHT
MAKE
ME
REALIZE

THAT'S
RIGHT

HE HID IT
FROM ME
FIRST

MY
LORD!!





WOULD
THINK MY
HOUSE
LOOKS A
BIT...

HEY
PERT-
NESTED
BE
SHOCKED
BY IT.

THINK
GOODNE-
I DREAM
TASTE
HIM OVER
TO MY
PLACE...



WHICH
HOUSE
FAMILY
ARE
YOU
FROM?
THEY
DE...
A
CASTLE.

I DON'T
UNDERSTAND
WHAT YOU'RE
TALKING
ABOUT.
KEEP UP
WITH ME.



NO...

FROM TODAY
ONWARDS, EVEN
IF IT'S ONLY A
SHORT PERIOD,
I'M STILL STAYING
TOGETHER WITH
SUZUKI.



WHAT
IS IT?

BROUGHT
ALMOST
EVERY-
THING...

EXCEPT THE MOST
IMPORTANT
ONES...

NO...
NOTHING...



INPUT
INPUT
INPUT
INPUT...



**YOU COME
HERE,
CONRAD?**

PREPARED
TO HELP
THE LONG
GUTHRIE
AND BROWN

WELCOME BACK

THE WATER
FOR CLEANING
YOUR FEET
HAS BEEN
IMPROVED.

CLARK
CLARK
LIFE
PREFACE

CALL
800-368-5868
1-800-368-5868
1-800-368-5868

SAKAKURA
IS...

THE DESCENDANT
OF...

...LORD
OF THE
CASTLE
??

...THE MORALITY OF
SAKAKURA—?

V
A
S
S
A
L
?

CALM DOWN,
COVERMAN!
IN THE COMPANY, I'M
THE CHIEF.
BUT OVER
HERE, I'M
JUST A
VASSAL.

AM... HMM?
OH...
CHIEF??
WHAT ARE
YOU DOING
HERE??

WHO...
THE
HELL IS
SAKAKURA??

DON'T BE
RUEFUL.
THE LORD IS
THE
DESCENDANT
OF THE
MORALITY OF
SAKAKURA,
THE WARRIOR
WHO USED TO
RULE THIS
LAND.

AS WELL
AS THE
LORD OF
THE HINOKI
RIVER.

COVER: "HINOKI" IS
JAPANESE FOR "RIVER."



I AM MOREYA
SHERKHOE.
YOU WILL BE LIVING
AT THE EMERALD
PALACE NOW. IF
YOU HAVE ANY
QUESTIONS, YOU
CAN ASK ME.

DON'T KEEP
MUTTERING.
MOREYA, TAKE
HER TO THE
EMERALD
PALACE.

WHAT?

YES.



THEN
IF I WON'T
SAY
ANYMORE—
YOU KEEP
TALK...

EMERALD...
PALACE...?

IT'LL
COME
IN
HANDY.



?

DON'T
WORRY SO
MUCH ...
JUST KEEP
IT!



DON'T
TELL ME
YOU CAME
HERE
WITHOUT
KNOWING
ANYTHING?





PARDON
ME.



I'M GETTING
IMPATIENT...
OOHRA.





BACK...
BARGAIN

HOW
LONG
HOLD
HOLD
HOLD...
TO HOLD
BACK...

STUBBORN
GUY

AM

...

AMMM

...

I...
CAN'T...
NO
MORE...
CAN'T
HOLD
BACK MY
HOPE...
NOW

AM

...

CAPI...
EVEN...
YES...
ALWAYS
THE
GIVE...

AM

HOW... IT
LET MY BODY
REMEMBER
EVERYTHING
ABOUT
CAPI...

AMMM

—LOOK

THE LAND
PREVIOUSLY
OWNED WAS
FROM THAT
SIDE ALL THE
WAY TO THE
COASTLINE THE
MORALITY IS ..

IS IT
ABOUT
RULING
THE
WORLD?

TO SLIM
UP...
STEADY
LIKE THE
MOUNTAIN,
HONOR LIKE
THE STAR...
IS THE
DOG

ALL...
SORRY, YOU
SHOULD
HAVE
ALREADY
KNOWN...

NO,
PLEASE
CONTINUE.

FOOL...
NO, IT'S
ABOUT
SURVIVING.

DON'T...
SPEAK LIKE
THAT OF
YOURSELF...

PRE... I
CAN'T GET
ALONG
WELL
WITH
OTHERS

I WANT
SO MUCH
TO TELL
HIM THAT
I REALLY
LIKE HIM

THIS IS
MY
DREAM...

THE
THOUGHT
OF BEING
ABLE TO
LIVE
TOGETHER
ON THE
SAME PIECE
OF LAND AS
THE
MAGICALITY...

THE...
ALWAYS
BELIEVED THAT
THE DAY THE
MORALITY OF
SAGAKURA
RULES THE
WORLD...

I'VE
NEVER
TOLD
ANYONE
ABOUT
IT...

BECAUSE
THIS
FEELING I
HAVEN'T...

IF BE SO
HAPPY I'D
FEEL THERE'S
NOTHING IN
THE WORLD I
COULDN'T
ACCOMPLISH

—
YOU'LL...
LAUGH AT
ME, WON'T
YOU?

NO.

I
TREAT THE
PAGES AS
MY LUCKY
CHARM. THAT'S
WHY I CUT IT
FROM THE
TEXTBOOK AND
CARRY IT WITH
ME



WHY...
ARE YOU
CRYING?



RESEMBLING?



... THEN YOU
CALLED MY
NAME...

SO
CUNNING...
UNTIL NOW



RESEMBLING...

I
WILL FULFILL
YOUR DREAM
FOR YOU...
I PROMISE.

WHEN
NOW,
DON'T
CRY



LET ME
TELL YOU
WHAT
KIND OF
PLACE
EMERALD
PALACE
IS.

HE'S
EVEN
GOING
TO
WORK!



IT SHOULD
BE THE
OTHER WAY
ROUND!
WHO DOES
HE THINK HE
IS?

WHAT?
FOR THE
LORD TO
SERVE HIM
INSTEAD?

I'VE
HEARD
ABOUT
WHAT
HAPPENED
LAST
NIGHT.



KEN-
CHAN
!

I HEARD
FROM
MORRYA.
EMERALD
PALACE IS A
PLACE FOR
HOUNGUP
PALE
FAVOURITES.

WHY IS IT
NOT A
SURPRISE
FOR A
PLACE LIKE
THIS TO
KNOW
HIS...



DON'T
TAKE IT
TO
HEART,
KEN-
CHAN...

KEN-
CHAN'S
SPECIAL.
HE CAN
HOLD HIS
HEAD UP.



THAT'S
ENOUGH!
STOP IT!

BUT
MORRYA



AT THAT
POINT OF
TIME...

I FELT...
HAPPY...

SHOULD
HOUSING
BE
THERE...



ARE YOU
CALVINIST
ABOUT THE
LORD?

L. GIFT
STAGE...



IN GO
PATRISTIC





THE RESULT...
THE LORD HAS
BECOME A VERY
SUCCESSFUL
LEADER IN THE
FINANCIAL
WORLD. THERE'S
NO FURTHER
GUIDANCE I CAN
GIVE HIM.

HE HAS
BECOME
THE LORD
THAT I AM
VERY
PROUD OF.

OVER



I HAVE
SOMETHING
TO TELL
YOU.



I'VE PASSED
ON ALL MY
KNOWLEDGE
AND WISDOM
TO THE
LORD.

CONGRATULATIONS...
I WAS
ASSIGNED
AS A PLAY-
MATE AND
ADVISOR TO
THE LORD
EVER SINCE
HE WAS 6
YEARS OLD.



HOW TO
EXPRESS HIS
FEELINGS
HONESTLY.



THAT'S
SOMETHING...
THAT I
DIDN'T TEACH
HIM.



I'M
TELLING
YOU,
YOU'RE
MAKING
A
MISTAKE.

I'M THE
ONE WHO
WOULD
YOU IN
THE
EMERALD
PALACE...
IF YOU
ARE AND
AT THE
LORD...

CHIEF



I BELIEVE THE LORD
SHOULD BE THE ONE
ADVISING THAT LORD!
THERE'S ABSOLUTELY NO
NEED FOR HIM TO EXPRESS
IT EVEN IF HE DOES HAVE
THOSE FEELINGS!!



ISN'T
THAT
BUT?



CAUGHT
UP WITH
YOU
♡

MORIYA!

I'M
LEAVING
TOO!!

SAKAO
IS...?



OH...

THE LORD
IS USUALLY
SUITE
DISTANT.



ESPECIALLY
AFTER
SEEING KEN-
CHAN AND
THE LORD
DOING IN
THINGS!

YOU
SAW IT
!!

YES...
YES...
I FORGOT TO
TELL YOU THE
LORD HAS
NEVER DONE
THOSE THINGS
TO ANY OF
US.



I STILL
WANT...
TRUE
LOVE!!

NO...

OTHER PEOPLE...
BUT NOT ME...

THIS IS
GOOD
MOMENT
FOR ME

DON'T TELL
ME IT'S
THE NEW
LAND-
LORDSITY

カニ
カニ

THE FUGITIVE!!
IF DON'T THINK OF
A WAY FAST...

... BA-7
WHO'S THERE...



WHAT
ARE
YOU
DOING
!

SAKAKI
...
!?

OOHRA...



WHAT AM I
DOING?
I'M
BUILDING
YOUR
HOUSE!

THIS
PIECE
OF LAND
IS NO
LONGER
MINE...

I
BOUGHT
IT.

HUH?

WAAH!



GO
BACK TO
YOUR
CASTLE.

DON'T
WORRY
ABOUT
MY
HOUSE



YOU...
HOW COULD
YOU OPEN
MY
LUGGAGE

MY NAME
IS PRINTED
ON ALL
THOSE
ITEMS...

**WAH...
WAH!**

I KNOW!!
DON'T SAY IT
ALoud...



DID YOU
LEAVE THE
PILGRIM

...OONRA...

NO!!

I'LL NEVER LET YOU OUT OF MY SIGHT!! WHEN YOU SAID YOU WERE GOING TO LIVE WITH SOMEONE, I...

THE LORD

—
...
...

IT BROKE MY HEART !!



CONTACT

... I DON'T NEED SO MUCH ROOM... A 8 BIT HOUSE SUITS ME BETTER

FM... JUST A NORMAL PERSON...

I FEEL VERY UNCOMFORTABLE...

HE SHOULD BE LOVED...

LET ME LOOK FOR A NEW PLACE FIRST... THEN I'LL CONTACT YOU.

ALBERT EINSTEIN
UNIVERSITY

NO MATTER
HOW, I'll
HELP YOU
REACH
YOUR
GOALS.

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

1. **NAME**
 2. **ADDRESS**
 3. **CITY**
 4. **STATE**
 5. **ZIP**
 6. **PHONE**
 7. **FAX**

[illegible]

I WANT TO HOLD
YOU I DON'T
WANT TO
BE AWAY
FROM YOU
EVEN
FOR A
SECOND.

BUT,
 WHEN I'M
 BEHIND YOU
 I'M FILLED
 WITH SO
 MANY EMOTI-
 TIONS...
 I DON'T
 KNOW
 WHAT
 TO DO

OTHER

1. **THE**





ME
TOO...

I FINALLY
SAID IT.

I LOVE...
KENSUKE.

I KNOW
I CAN'T
BELIEVE
THE LORD!
LET'S GO!

ANYBODY,
THE
REASON
THERE'S
NO NEED
TO HAVE
EMERALD
PALACE
ANYMORE
RIGHT?



I REALLY
LOVE ...
HAKAO.



舞い降りた恋心

DARLING FALLING GENTLY



AUGUST IS
ALMOST OVER.
SUMMER IS
JUST AROUND
THE CORNER...

A LO H A . . .

IS
EVERYONE...
DOING GOOD ?

KEIGO-
GAWA!

SAKAKI
KEIGO...
THE BIGGEST
PROBLEM IN
SAKAKI
CASTLE...
IS BACK.



AH?
KAGURA-
CHAN IS
SO ANGRY
THAT HIS
VEINS ARE
POPPING
OUT?



YOU HAVE
NO IDEA
HOW THE
LORD AND
I WORRIED
ABOUT
YOU-

AH?
AND WHO
ARE YOU?



KEIGO!

WHERE
THE HELL
HAVE YOU
BEEN
THESE
PAST
THREE
YEARS?

IDIOT
...



AH,
KREICHROU'S
LOVER!!

か
あ
あ
あ
あ

YOU...
CALL
THAT
LOVERS
...
HAI...



AH, I
SEE... YOUR
DUTIES HAVE
BEEN TAKEN
OVER.

BACKSE
ME FOR
A WHILE.

AH, KREICHROU?
YUP... HUH?
COME BACK? I
GOT IT... HUH?
NOW...

SHADUP!



WELL, OH
WELL,
WE HAVE
BEEN AWAY
FOR QUITE
SOME TIME.

I CAME BACK
TO GET
KEISCHROU'S
VAGAL.



SEE
YOU.

SORRY, BUT I
HAVE TO GO.
KEISCHROU IS
BACK.



KEISCHROU, WHY
DID YOU
COME BACK?



I DON'T
WANT TO
BE WITH
SOMEONE
LIKE YOU!

DON'T SAY
THINGS
LIKE THAT!
YOU HAVE
ALWAYS
BEEN SO
WILFUL...



MY
BROTHER
...?

HE...
CAME... TO
SEE YOU

AH

WHO
KNOWS

BROTHER MAY
REALLY HATE
ME.



HE WAS
FORCE-
FULLY
SEPARATED
FROM
BROTHER
...

WHEN I
WAS FIVE,
KASURA
WAS
ORDERED
TO BE MY
VOCAL...

BUT...

THEY
VOWED TO
BE WITH
EACH OTHER
WHEN WE
WERE
YOUNG.



WHY...
IT WASN'T
RENCHELOU'S...
FAULT...



AH...

WASH
...



AA...
AA...

PLEASE...
SL... SLOW
DOWN...

TOO...
FAST...
KEIGO...



KAGURA,
DID YOU
FLIRT
AROUND?



I... I
DON'T!

THAT'S
WHY... TO...
UGH... IT...
HURTS...

SORRY
KAGURA, I
CAN'T HOLD
BACK...

AA...
AA...



KEIGO ...

AH ...

A A A H ...

NO ...
MORE...

BASTARD!

KAGURA ...



SHEDUP...
HOW LONG
DO YOU
WANT ME TO
WAIT FOR
YOU...?

HAVE YOU
BEEN
LONELY?



...HM...
KEIGO...

WHAT?



YOU WANT...
TO ASSUME
THE LORD'S
POSITION...
OR... WHAT
KIND OF JOB
DO YOU WANT
TO DO...?

...THE
CASTLE?



I...
WANT TO
HAVE A
CARDFREE
LIFE.

I WORK
WHAT I
WANT,
CHOOSE
WHAT I LIKE
AND STAY
WHEREVER I
GO.

I DON'T
WANT
THE
CASTLE.



KEI...GO...

...GO...

...GO...



HE'S LEAVING
ME AGAIN TO
LEAD HIS
CARDFREE
LIFE ...

KAGURA?



YUP, I
FINALLY GET
TO DO
THINGS THE
WAY I
WANT...

I THINK
KAGURA WILL
UNDERSTAND
ME...

CARDFREE



YOU
MEAN
?

OFFER
KEIGO-SAMA
THE POSITION
OF PRESIDENT
OF KUROKAWA
CONSTRUCTION



OF COURSE,
SINCE WE MIGHT
MERGE WITH SAKAKI
CLAN IN THE FUTURE.
IT WOULD BE GOOD
TO HAVE KESHO-
SAMA IN OUR GROUP
ALREADY...



KUROTANI
CONSTRUCTION
IS ONE OF THE BEST
DIVISIONS
UNDER MY
KUROTANI
GROUP...



I ASSUME
KESHO-SAMA
AND THE
SAKAKI CLAN
DO REALIZE THE
IMPORTANCE OF
THIS?

IT IS IMPORTANT
TO REMEMBER
THAT WE ARE
THE MASTERS OF
THE KUROTANISHI*
NINJA CLAN.

NOTE:
* BLACK DOG



AND WITH
KESHO-SAMA
ASSUMING
THE
POSITION OF
PRESIDENT...

THE KUROTANISHI
CLAN IS ONE OF THE
TWO STRONGEST
NINJA CLANS...

THEY WOULD
BE GOOD
ALLIES FOR
THE SAKAKI
CLAN...





IT'S
A GREAT
OPPORTUNITY
FOR US TO
GET TO
KNOW EACH
OTHER
BETTER.

BUT IN
RETURN

WE'LL
HAVE
SOME
DRINKING
TOGETHER

DON'T
YOU
THINK SO,
MR.
KAGURA?



YOU'RE
A SMART MAN.
YOU UNDERSTAND
WHAT I MEAN,
DON'T YOU?



Follow
me,
Kagura!

I
will rule
the
world.





AN...

AN...

AH...



NO...
AH...

JUST AS I
THOUGHT,
YOU LOOK
REAL

YOU'RE
REALLY
LOYAL TO
HIM,
KAGURA...

FOR YOUR
LORD...



STO...
STOP...



—
NEXT
IS...

FOR HIM...
SHOULD
BE... USING
THE FEAR...



AH!

HOT
HOT...

WHO ARE
YOU?
WHAT ARE
YOU
DOING
IT?



I'M... GETTING
AROUSER...
KAKURA.

NO...

STOP
...



SOMEONE
HELP THIS
CUSTOMER
HERE...

WHAT...
WHAT...
I WON'T
LET YOU
OFF...



THIS IS GASP

AH...
I AM SO
SORRY...

HEY...
HEY...
DON'T
TAKE IT
OFF!



UGH

LEAVE
ME
ALONE,
KEICH!



YOU WILL
DO THIS SORT
OF THING
FOR WORK?



HERE,
MYSTERY

WHAT KIND
OF SHOP
IS THIS?

WHY
ARE
YOU...



TO ACCEPT
SUCH A
DESPICABLE
REQUEST...
WHAT'S
WRONG WITH
YOU?

YOUR
LOYALTY
IS TOO
MUCH TO
BELIEVE.



KEICHIROU
WOULDN'T
ALLOW YOU
TO DO SUCH
A THING.

STAY
OUT OF
MY
AFFAIRS!



KAGURA!



YOU WERE...
THE ONE...
WHO FORGOT
OUR
PROMISE...

THERE
ARE
OTHER
WAYS...

SHADE



SO IT
SEEMS...
THAT
GUY
GAVE HIS
BODY
EASILY...

YES.



THAT WILL
BE GOOD
BUT...



YOU
DIDNT
LEARN
YOUR
LESSON
...



IS
THIS A
REQUEST
FROM
YOU...?



AH...

YES.



AM
INVITATION
TO THE
KUROKAWA
GROUP HEAD-
QUARTERS?

ARE YOU
A
MEMBER OF
THE GROUP?

THEY INSIST
ON MEETING
YOU!
WILL YOU
GO?





L
wanted to
have a
carefree life.

I work what I
want, choose
what I like
and stay
wherever
I go.



I think Kogura will
understand me...



I finally get to do
things the way I
want...



ABOUT
THAT
MOMENT...
CAN WE
GO ON
AS IF
IT
NEVER
HAPPENED?

AA...
KURICOTANI'S
DIRECTOR...
WHY ARE
YOU SAYING
THIS
NOW...?





BUT...
THANKS TO
YOU... KEIGO-
SAMA WALKED
RIGHT INTO
OUR TRAP.

IT'S TOO
LATE

THE SAKINO
CLAN IS THE
ENEMY OF
KUROTSUKI
CLAN... SO WE
CAN'T ALLOW
HIM TO RETURN
ALIVE...

KEIGO
?



KEIGO... GO
?

KEIGO...

KEIGO...
!!



PLEASE
...
SAVE
...

KAGURA?
WHAT'S
WRONG?

KETAO?

LORD
...

KETAO,
HE...



GO
NOTIFY

OPEN THE
GATES?
WANTED
SAID TO
FINISH
HIM OFF
AS WELL.



KEIGO!

KEIGO
!

WHERE IS?

AH-HA,
YOU'RE
HERE.

KET...



WE'LL BE IN
BIG TROUBLE
IF WE STAY
HERE...



WHY... WHY
DID YOU
COME WITH
ME EVEN
THOUGH YOU
KNOW THIS
WAS A TRAP?



...ERM ...
YOU ASKED
ME...

YOUR WAY
OF
LIVING...

AND...
YOU'D
STOP
WITH
ME...



EXACT...
I JUST
WANT
YOU TO
HAVE A
STABLE
JOB...

SO YOU
WOULDNT
BE ABLE
TO
LEAVE...



IT
SEEMS THAT
I'M THE ONLY
ONE WHO
REMEMBERS
OUR
PROMISES...
WHEN DID
YOU
CHANGE?

I...

**I CAN'T
IMAGINE**

...

**LIVING
MY LIFE
WITHOUT
YOU...**



...BUT I
DON'T WANT
THOSE
DREAMS...
YOU...

THERE'S
NO
MEANING
IN LIFE IF
I LOSE
YOU...

I WANT TO STAY
HERE WITH
YOU...AND
DESCEND TO
THE DEEPEST
LEVEL OF HELL
TOGETHER



YEAH... BUT IT TURNED OUT TO BE GOOD TIMING, RIGHT?

YOU WERE HERE BEFORE I GOT CAUGHT?



BOSS... HOW CAN YOU BE SO CARELESS?



RELEASE ME... I WANT TO HUG HIM NOW... AH!



WE NEED THE "EXERCISE".

BOSS, CAN WE START NOW?

WWW...
TAKIMURA'S LORD CAN ONLY BE... SAKKI KIBO...

THE ONLY PERSON ABLE TO COMMAND TSUKI-KAKUREI MUDAS...



KETCHICHIKI
HAS GROWN
UP NOW.

YOU'VE
DONE
YOUR
JOB.
HE CAN
RETURN
YOU BACK
TO HIS
NOW.



THAT'S WHY I
DECIDED TO
RULE THE
UNDERGROUND
WORLD.

KAGURA,
I...



BELIEVE
KETCHICHIKI
WILL BE THE
MAN TO
RULE THE
WORLD
SOMEDAY...

BECAUSE
YOU
BROUGHT
HIM UP.



SORRY TO
KEEP YOU
WAITING,
KAGURA.



YEAH...

KEL... GO...

WE CAN'T
STOP AT ONE
PLACE. WE
KEEP MOVING
AROUND.

THIS
WORLD'S
TOUGH.

IDIOT...



Hey, Let
him go!

LEADER,
I LEFT
ONE FOR
YOU.

I WON'T LET
THIS ONE GO.
NOT AFTER
WHAT HE DID
TO KAGURA...

KAGURA!





I'M
SORRY,
MY
LORD.

KEIGO...



I WILL BE TRUE
TO YOU ALONE.





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ビブロス

元氣な高校生と先生のラブリーマン・ラブリーマンが
恋にしているお母さん——それは教科書から
切りぬいた物語の扉の奥の奥だった！ そんな
恋の介にまつお母さんや先生にはとてつもない
恋人がいる。社内一男である恋人。彼一人の
正体は……!? 絶対恋に落ちるしるアリ★



Kyoukasho

no

Koibito

by Ashimura Syuke

TRANSLATOR'S NOTES

NINJA TUTORIAL

INTONJITSU:

INTONJITSU IS THE NINJA ART OF "DISAPPEARING" AND COMPRISES VARIOUS WALKING AND STEALTH TECHNIQUES SUCH AS MOTONO (HIDING KNOWLEDGE, USING THE FIVE ELEMENTS CONCEPT), AND SHIMORI-ARUKI (SILENT MOVEMENT STEPS AND LEAPS). NINJAS WERE EXPERTS IN ADAPTING TO ANY SITUATION AND USING THE NATURAL ENVIRONMENT TO THEIR ADVANTAGE, SUCH AS WATER FLOW, TREE BRANCHES, OR ANY NATURAL OBSTACLES. COMBINED WITH THE ATTENTION-DISTRACTING TECHNIQUES, WITH DISGUISE AND BASED ON A DEEP UNDERSTANDING OF ALL THE ELEMENTS OF NATURE, SUCH TECHNIQUES ENSURED NINJAS ALL THE "INGREDIENTS" TO CONCEAL OR ESCAPE FROM DIFFICULT SITUATIONS.

NINJITSU:

NINJITSU IS "THE ART OF STEALTH", PRACTICED BY NINJAS. IT IS A COLLECTION OF TECHNIQUES ORIGINALLY CREATED FOR ESPIONAGE PURPOSES. IT INCLUDES METHODS OF GATHERING INFORMATION, NON-OBTENTION, AVOIDANCE, AND MISDIRECTION TECHNIQUES. NINJITSU CAN ALSO INVOLVE TRAINING IN DISGUISE, ESCAPE, CONCEALMENT, ARCHERY/MEDICINE, AND EXPLOSIVES.

NIKENIN:

NIKENIN ARE NINJAS OF ANY RANK WHO HAVE ABANDONED THEIR HOMES/VILLAGE. THEY ARE CONSIDERED TRAITORS AND ARE HUNTED DOWN BECAUSE OF THE SECRETS THEY MAY HOLD.

SHURIKEN:

SHURIKEN ("HAND HIDDEN BLADE") IS A TRADITIONAL JAPANESE CONCEALED SMALL, SHARPENED, HAND-HELD, BLADE MADE FROM NEEDLES, NATIVE KNIVES, GOATS, WHISPERS, AND OTHER METAL PIECES OF METAL. THEY WERE USED FOR THROWING AND STABBING. ALSO COMMONLY KNOWN AS "THROWING STARS" OR "NINJA STARS".

SHURIKEN-JITSU:

A GENERAL TERM DESCRIBING THE TRADITIONAL JAPANESE MARTIAL ART OF THROWING WEAPONS INCLUDING VARIOUS FORMS OF HEMA SHURIKEN (THE "STARS", THROWING BLADES WITH MULTIPLE POINTS), BO SHURIKEN (MORE LIKE NAIL-POD CHIPS) AND BLADE/KNIVES.

SUI-REN:

SUI-REN WAS THE TRAINING THAT NINJAS UNDERWENT FOR TECHNIQUES INVOLVING WATER. THEY WERE ORGANIZED INTO 5 MAJOR CATEGORIES, SUCH AS BOATS, WATER AS A WEAPON, TOOLS, STEALTH, AND SURVIVAL.

Attractive Fascinating

*Alluring Attraction,
Captivating Fascination*

*Kyoushouka no Koibito
(Darling in a Topcoat)
by Nishimura Syuko*

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飲料量の記入

例1 例2 左記入

例1 例2 右記入

飲料量の記入②

飲料量の記入③

飲料量を入力し、飲料量の記入

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